LIZ ROBB

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| EDUCATION | 2014 2008 | MFA Fibers, Savannah College of Art & Design, Georgia BFA Fashion Design, University of Cincinnati, Ohio |
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| EXHIBITIONS | 2015 | Liz_Robb@Transmission, Oakland, California (solo) International Textile Art Biennial, Haacht, Belgium Naught Exhibition, Gensler Architecture Firm, San Francisco, California Fiber: Art Works Downtown, San Rafael, California 28th Annual Women's Works Exhibition, Woodstock, Illinois Contemporary Encaustic Exhibition, Florence, Colorado Sanchez Art Center 50/50 Show, Pacifica, California |
| | 2014 | SF Open Studios, San Francisco, California Mountain, PDX Gallery, Portland, Oregon Reticulation, Non-Fiction Gallery, Savannah, Georgia (solo) Spotlight on Student Fiber Trends, Athens, Georgia Open Studios, Savannah, Georgia |
| | 2013 | Five Fiber Artists, Sicky Nar Nar Gallery, Savannah, Georgia High Summer Social, L'Entrepot Gallery, New Orleans, Louisiana Vernissage, Blue Gallery, Lacoste, France Open Studios, Savannah, Georgia |

PUBLICATIONS

"West Coast Craft- Summer 2015," by Lisa for Good on Paper Design & Stationary, posted July 2, 2015

"Liz Robb at West Coast Craft," by Nancy, posted June 23, 2015

"Moody Blues: Liz Robb," by Deanna Amorello, posted June 18, 2015

"Liz Robb," by Hannah Tatar, posted June 17, 2015

"Delve Interview: Liz Robb," by Kind Aesthetic, posted March 12, 2015

"A Quest for Authenticity: Q & A with Fibers Alumna Liz Robb," by Emily Felix, We Are SCAD Fibers Blog, posted January 28, 2015

"Meet Fiber Artist Liz Robb," by Elaine Pelz, Art. College. Life. Blog, posted 7 January 2015 Disrupting the Grid, by Liz Robb, MFA Thesis, published May 2014

"See: Perspective// Liz Robb," by Carly Martin, See Me Blog, posted 23 April 2014

"High Summer Social," The New Orleans Advocate, published 8 October 2013

"Time is Everything," by Ruth Bradley, Rubanesque Blog, posted 4 July 2013

| AWARDS/RESIDENCIES | 2015 | Icelandic Textile Center Residency Program, Blönduós, Iceland |
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| | | Knotwe Award, Interview & digital embroidery award |
| | 2014 | Handweavers Guild of America Award, Indigo Jacquard Weaving, Juried Exhibition Award: |
| | | Spotlight on Student Fiber, Athens, Georgia |
| | | Fibers Outstanding Academic Achievement Award, Savannah College of Art & Design |
| | 2013 | Lacoste Residency Program, Lacoste, France |

WORK EXPERIENCE

2013-2014, Graduate Mentor Program, Savannah, Georgia

- Help developed necessary working relationships while teaching students to effectively use college resources.
- Provided direction & advice on goal setting.
- Taught specific success strategies such as time management, organization, & self-advocating.

2013, Teaching Internship, Lacoste, France

- Taught Fiber Stitch Diary, lead class critiques & discussions.
- Created lesson plans for all studio classes & responsible for all demonstrations in both hand & machine embroidery.
- Collaborated with professor in determining grading evaluations, individual proposals, & selecting works for exhibition.

2010-2012, Lands' End Canvas, Madison, Wisconsin

Designer, Women's Sweaters & Knits

- Conceptualized, hand sketched, & presented seasonal collections.
- Streamlined processes & procedures with partners to improve workflow & cost & quality of garments.
- Traveled to Asia to source yarns, fabrics, & trims, supervising factory production to ensure garment quality, fit, & aesthetic.

2008-2010, American Eagle, New York, New York

Assistant Designer, Men's Woven Shirts

- Designed & sketched both fashion & technical sketches detailing styles.
- Produced & managed all technical sketches, linesheets, & bill of materials in PLM.

SKILLS

- Jacquard weaving, hand weaving, machine & hand knitting, sewing, embroidery, beading, patternmaking, draping, tailoring, natural & synthetic dyeing, print & pattern design, sketching
- Computer skills include Excel, MS Word, Adobe Illustrator, Photoshop, & InDesign
- Professional skills include managerial, mentoring, styling, travel, & trend forecasting
- Prolific, highly motivated, disciplined, & actively making work while maintaining personal studio practice.

COLLECTIONS

Savannah College of Art & Design, Lacoste, France and Savannah, Georgia Green Couch Interior Design Firm, San Francisco, California