

VESSEL



*An exploration in clay of form, ritual and story,
curated by Suzanne M. Long*

January 15 - February 28, 2026

James Arons, Susana Arias, Michelle Gregor, Margaret Keelan, Mattie Leeds
Peggy Loudon, Kris Marubayashi, Lisa Reinertson
Claudia Tarantino, and Laura Van Duren

Transmission Gallery is pleased to present *Vessel: An exploration in clay of form, ritual and story*, curated by Suzanne M. Long, on view from January 15 – February 28, 2026.

Drawing on her deep roots in the Bay Area ceramics community, Suzanne M. Long brings together a diverse range of ceramic works that interpret the concept of the "vessel" in expansive and unexpected ways—beyond function, into the realms of ritual, narrative, and abstract form. Included in the exhibition are works by James Arons, Susana Arias, Michelle Gregor, Margaret Keelan, Mattie Leeds, Peggy Loudon, Kris Marubayashi, Lisa Reinertson, Claudia Tarantino, and Laura Van Duren. Through this collection, viewers are invited to consider how vessels can carry not only physical contents, but also cultural meaning, memory, and personal expression.

Vessel noun.

1a: A craft for traveling on water, a watercraft bigger than a rowboat; a ship or boat. An airship.

b: A hollow or concave utensil, a container (such as a cask, bottle, kettle, cup, or bowl) for holding something. A cup, bowl, pitcher, or vase, used for holding liquids or other contents.

c: A human that serves as a receptacle for a spiritual entity to manifest, acting as a spokesperson f

for that deity. A person into whom some quality (such as grace) is infused.

d: A vessel is a hollow tube or canal that circulates body fluids, most commonly referring to blood vessels (arteries, veins, and capillaries) that transport blood, oxygen, and nutrients throughout the body and remove waste. The term can also refer to other tubular structures that transport fluids, such as the xylem vessels in plants that carry water.

Vessel as Metaphor.

The essential vessel, devised in all cultures to antiquity, is the metaphorical container of all that has been and will be. For early cultures the sky was vessel, containing creation spirits and the departed; earth was mother vessel nestling, chiding and providing.

Vessel Price List

Artwork listed in approximate order around the gallery:

1. Lisa Reinertson, **Sentient Beings**, 2015, ceramic, 74 x 22 x 22 ... \$38,000
2. Margret Keelan, **Contemplating Air and Water**, 2022, clay, mixed media, 16 x 7 x 7 ... \$3,000
3. Claudia Tarantino, **There Was A Time**, 2023, porcelain, 29 x 20.5 x 14.5 ... \$7000
4. Claudia Tarantino, **Breakin Out Of The Vessel**, 2003, porcelain, 4.25 x 8 x 6 ... \$2500
5. Claudia Tarantino, **Four Figs Forward**, 2003, porcelain, 4.5 x 12 x 5 ... \$1850
6. Claudia Tarantino, **Hidden Figs**, 2003, porcelain, 4.25 x 13.5 x 5 ... \$1850
7. Claudia Tarantino, **Autumn Glide**, 2003, porcelain, 4.4 x 15 x 5 ... \$1850
8. Claudia Tarantino, **Served In A Flower**, 2003, porcelain, 4 x 13 x 6 ... \$1850
9. Claudia Tarantino, **Two Leaf Drift**, 2003, porcelain, 4 x 15 x 6 ... \$1850
10. Mattie Leeds, **O YAAAA**, 2025, ceramic, 27 x 11 x 11 ... \$5,000
11. Mattie Leeds, **Climate Change**, 2025, ceramic, 30 x 11 x 11 ... \$5,000
12. Mattie Leeds, **Holy War Souvenir/ Tchotchke #1**, 2025, ceramic, 45 x 15 x 15 ... \$10,000
13. Mattie Leeds, **Holy War Souvenir/ Tchotchke #2**, 2025, ceramic, 46 x 19 x 19 ... \$10,000
14. Laura Van Duren, **Embrace**, 2022, ceramic, vinyl, thread, clothing, 13 x 15 x 10 ... \$900
15. Laura Van Duren, **Stitched**, 2025, ceramic, recycled furniture, thread, 18 x 12 x 8 ... \$3,200
16. Laura Van Duren, **Looping**, 2022, ceramic, vinyl, metal, glycerin, innertube, 20 x 12 x 9 ... \$900
17. Laura Van Duren, **Rendering**, 2020, 32 x 20 x 6 ... \$3,000
ceramic, recycled furniture, glycerin, vinyl, thread, metal
18. Lisa Reinertson, **Artemis**, 2009, ceramic, 73 x 18 x 20 ... \$42,000
19. Michelle Gregor, **Traveler with Green Stripe**, 2025, ceramic, 25 x 9 x 5 ... \$3,500
20. James Aarons, **Empty Vessel**, 2026, porcelain, 60 x 30 x 2 ... \$2,800
21. Michelle Gregor, **Georgia**, 2025, ceramic, 13 x 6 x 4 ... \$1,700

22. Margret Keelan, **Eyes in the Sky**, 2024, porcelain, mixed media, 30 x 6 x 6 ... \$3,000
23. Margret Keelan, **Look/See**, 2024, Porcelain, mixed media, 15 x 9 x 5 ... \$3,000
24. James Aarons, **Essay (open edition)**, 2026, porcelain, approx 11 x 8.5 each piece ... \$150 ea
25. Kris Marubayashi, **Sculpture (22 3 36)**, 2022, clay, 7.5 x 19.5 x 3.5 ... \$425
26. Kris Marubayashi, **Sculpture (21 3 80)**, 2021, clay, 15 x 16 x 6 ... \$1,400
27. Kris Marubayashi, **Sculpture (23 3 5)**, 2023, clay, 6 x 7.5 x 7.5 ... \$135
28. Kris Marubayashi, **Sculpture (21 3 88)**, 2021, clay, 8 x 18.5 x 4.5 ... \$650
29. Kris Marubayashi, **Sculpture (24 3 12)**, 2024, clay, 8 x 14.5 x 14.5 ... \$425
30. Kris Marubayashi, **Sculpture (22 3 18)**, 2022, clay, 14.5 x 5 x 16.5 ... \$900
31. Susana Arias, **Ghost Ship Adrift**, 2025, 47 x 32.5 x 16.5 ... \$2,800
mid fired ceramics with steel chain on granite with fabricated steel base
32. Susana Arias, **Fishing Boat**, 2026, 47 x 32 x 17 ... \$3,400
mid fired ceramics with steel chain on fabricated steel base
33. Susana Arias, **Sea Witch Adrift**, 2025, 54 x 33 x 18 ... \$2,900
high fired ceramics with railroad spikes and chain on fabricated steel base
- Peggy Louden, **Bottles**, left to right
34. **Medium Bottle #2**, 2025, porcelain, 12 x 3 x 3 ... \$175
35. **Green Bottle**, 2018, clay, 13 x 4 ... \$250
36. **Reptilian Bottle #3**, 2025, porcelain, 8 x 4 ... \$150
37. **Reptilian Bottle #2**, 2025, porcelain, 9 x 8 ... \$175
38. **Reptilian Bottle #1**, 2025, porcelain, 9 x 4 x 4 ... \$175
39. **Chatteree Bottle**, 2025, porcelain, 7 x 5 x 5 ... \$175
40. **Tall Bottle #1**, 2025, porcelain, 14 x 14 x 4 ... \$250
41. **Reptilian Bottle #4**, 2025, porcelain, 12 x 4 ... \$225
- Suzanne Long, **Queer**, 2026, clay, 19 x 9 x 9 ...