

Alternation



Recent work by Kristie Hansen

Artwork in clockwise order around the gallery starting with the piece at the top of the stairs:

1. **Parts of a Whole 313**, 2025-2026, 26 x 16 x 8 ... \$3000
suede, glass beads, metal, nylon thread, and acetate
2. **Parts of a Whole 307**, 2025, 5.5 x 8.5 x 6.5 ... \$900
suede, glass beads, cotton, wool, and nylon thread
3. **Parts of a Whole 303**, 2025, 12.5 x 9.5 x 4.5 ... \$1,500
suede, glass beads, metal, and nylon thread
4. **Parts of a Whole 302**, 2025, 6.5 x 7 x 5 ... \$900
suede, cotton, glass and plastic beads, acetate, polyester, and nylon thread
5. **Parts of a Whole 304**, 2025, 8.5 x 13.5 x 10.5 ... \$1,250
suede, glass and ceramic and plastic beads, metal, and nylon thread
6. **Parts of a Whole 312**, 2025-2026, 19 x 8.5 x 8 ... \$1250
suede, glass beads, metal, and nylon thread
7. **Parts of a Whole 305**, 2025, 5.5 x 6 x 5 ... \$750
suede, glass beads, metal, and nylon thread
8. **Parts of a Whole 306**, 2025, 10 x 10.5 x 3.5 ... \$1100
suede, glass beads, metal, wool, cotton, and nylon thread
9. **Parts of a Whole 301**, 2025, 7.75 x 10.5 x 6 ... \$1,100
suede, cotton, glass and ceramic beads, nylon thread, and coral
10. **Parts of a Whole 308**, 2025, 8 x 7 x 5.5 ... \$1100
suede, wool, cotton, ceramic and glass and plastic beads, coral, metal and nylon thread
11. **Parts of a Whole 309**, 2025, 4.25 x 3.5 x 2.5 ... \$550
suede, cotton, glass beads, and nylon thread
12. **Parts of a Whole 311**, 2025, suede, glass beads, and nylon thread, 5.5 x 3 x 4.5 ... \$500
suede, glass beads, and nylon thread

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| 13. Parts of a Whole 314 , 2026, 7 x 5 x 9
suede, glass and wood beads, metal, and nylon thread | ... \$750 |
| 14. Parts of a Whole 402 , 2026, 4.5 x 4.5 x 2.75
suede, glass beads, metal, and nylon thread | ... \$550 |
| 15. Parts of a Whole 501 , 2026, 9.5 x 8 x 4
suede, glass beads, metal, and nylon thread | ... \$900 |
| 16. Parts of a Whole 401 , 2020, 2022, 2026,
34 x 25 x 5.5, suede, glass beads, metal, and nylon thread | ... \$3000 |
| 17. Parts of a Whole 502 , 2026, 9 x 7 x 5.5
suede, glass beads metal, and nylon thread | ... \$1100 |
| 18. Parts of a Whole 404 , 2026, 8 x 9 x 3.25
suede, glass and stone beads, metal, and nylon thread | ... \$900 |
| 19. Parts of a Whole 310 , 2025, 6.5 x 2.5 x 3.75
suede, glass beads, metal, and nylon thread | ... \$500 |
| 20. Parts of a Whole 403 , 2026, 7.5 x 3.5 x 3
suede, glass and ceramic beads, and nylon thread | ... \$750 |

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Drawing on her love of second-hand fashion, Hansen sources discarded garments and accessories to construct unconventional, layered sculptures. In *Alternation*, she transforms a single, deeply personal object into a series of 14 intimate sculptural forms in *Parts of a Whole 300*. These works originate from a brown suede jacket that once belonged to the artist's mother—an item passed on during a period of family transition marked by downsizing, aging, and the loss of a long-held home.

Rather than preserving the garment intact, Hansen dismantles and reconfigures it, allowing one article of clothing to generate multiple sculptural works. The suede is folded, stitched, and formed into soft geometric shapes that retain traces of their earlier life while becoming something entirely new. Beads taken from her mother's jewelry are embedded along the seams; introducing variation within repetition.

Similarly, other garments are the source of different series in the catalog of Hansen's *Parts of a Whole works*. Rather than presenting change as a singular event, Hansen treats it as gradual and ongoing. One garment becomes many objects; one story unfolds into multiple forms.

Through this process, *Alternation* reframes private inheritance as a broader reflection on transformation. The work speaks to experiences familiar across generations: the passing down of belongings, the reshaping of family narratives, and the quiet negotiation between holding on and letting go.