

Frank D. Cole  
The House Inside

March 12 – April 25, 2026

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Artwork listed in order around the gallery:



1. **Rain House**, 2025, acrylic on paper, 24 x 36 ... \$2,000



2. **Lost Hill**, 2023, acrylic on paper on wood panel, 8.75 x 12.5 ... \$700



3. **Pond House Sunrise**, 2024, acrylic on watercolor paper, 11 x 7.5 ... \$600



4. **Pond Sunset**, 2024, acrylic on watercolor paper, 10 x 15 ... \$900



5. **Pond Noon**, 2024, acrylic on board, 8 x 12 ... \$900



6. **Night Pond**, 2024, acrylic on board, 4.25 x 12 ... \$500



7. **Pond at Sunrise**, 2024, acrylic on board, 4.25 x 12 ... \$500



8. **Pond at Sunrise**, 2024, acrylic on cardboard, 3 x 10 ... \$200



9. **Buckeye House (Southeast of Here)**, 2022  
acrylic on canvas on wood panel, 20 x 16 ... \$1,800



10. **D'Lo (Small House)**, 2023, acrylic on paper on wood panel, 12 x 8 ... \$500



11. **Hill House**, 2023, acrylic on cardboard, 9.75 x 16 ... \$800













12. **California House**, 2023, acrylic on book board, 15 x 10.2 ... \$900



13. **Lost Hill**, 2023, acrylic on W/C paper, 11.5 x 11 ... \$900



14. **D'Lo (Classic D'Lo)**, 2023, acrylic on Bristol paper, 20 x 13 ... \$1,000

	15. <b>D'Lo (On the Slant)</b> , 2023, acrylic on Bristol paper, 19 x 12	... \$1,000
	16. <b>D'Lo (After Matisse)</b> , 2023, acrylic on Bristol paper, 20 x 13	... \$1,000
	17. <b>D'Lo (Stained Glass)</b> , 2023, acrylic on Bristol paper, 19 x 12	... \$1,000
	18. <b>D'Lo (Close Up)</b> , 2023, acrylic on Bristol paper, 20 x 13	... \$1,000
	19. <b>D'Lo (Left Exit)</b> , 2023, acrylic on Bristol paper, 20 x 13	... \$1,000
	20. <b>Pond House (Temple and Flame)</b> , 2024, acrylic on canvas drop cloth, 108 x 72 ..	\$12,000
	21. <b>D'Lo (On the Strong)</b> , 2023, acrylic on canvas, 28 x 18	... \$2,500
	22. <b>Hill House (Golden)</b> , 2023, acrylic on canvas, 40 x 54	... \$5,800
	23. <b>Golden House (Raining All Over the World)</b> , 2025, 108 x 72 acrylic on canvas drop cloth	... \$12,000
	In the Office:	
	24. <b>Hill House</b> , 2023, acrylic on canvas, 14 x 11	... \$1,000

### More about The House Inside

Working from his West Oakland studio, Frank Cole paints from a distance, both geographic and temporal. His large-scale works emerge from reflections on his childhood in Mississippi, with landscape, weather, and architecture forming an enduring visual vocabulary. In this work, Mississippi becomes less a fixed geography than a felt condition, a stand-in for memory and connection, suspended between clarity and dream.

Framed by porches, window casings, and thresholds, Cole's paintings position the viewer in an interior space, looking outward. Beams, panes, and floorboards divide and measure the picture plane acting as armatures for recollection, holding in place fleeting impressions of light on water, wind through tall grass, or rain dissolving a stand of trees. The result is both architectural and narrative, emerging as quiet meditations on place and time, imbued with reverie and longing.

While rooted in a specific place, these recollections resonate beyond their origin, becoming a point of departure for a broader exploration of early embodied experience - how light fills a certain room, the rhythm of rain on a roof, the view framed by a familiar window. Through carefully constructed interiors and expansive vistas, Frank Cole transforms personal memory into a contemplative space others can inhabit.