

# William Rhodes

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## EDUCATION

1994 University of Massachusetts, Dartmouth  
MFA, Furniture Design

1989 University of the Arts – Philadelphia, PA  
BA, Furniture Design

## SELECTED COLLECTIONS

Smithsonian Institute National Museum of African American History and Culture, Washington, DC  
Eric Collins and Michael Prokopow Collection, London, England  
Temi Stalling Design Collection, Cape Town, South Africa  
Apperson Art Collective, Baltimore, MD  
The McCoy Collection, Chicago, IL  
Meredith Gallery, Baltimore, MD  
Bosco Dei Cervi Collection, Bologna, Italy.  
Melvin Holmes Collection, San Francisco, CA  
New Bedford Museum of Art, New Bedford, MA  
Pehl Collection, Eldersburg, MD  
Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD  
Nathan Wolfe and Lauren Gunderson Collection, San Francisco, CA  
San Francisco Arts Commission Civic Art Collection and Public Art  
Bayview Senior services, San Francisco, CA  
Southeast Health Center, San Francisco, CA  
Studios at Key West, Key West, FL  
Casa de Africa Museum, Havana, Cuba

## SELECTED SOLO EXHIBITIONS

2025 *Throughlines, looking back, reaching forward; Sanchez Art Center* Pacifica, CA, 1 Month  
2024 *William Rhodes: Tribute; Transmission Gallery*, Oakland, CA, 2 Months  
2024 *Modernism; Greg Roberts Gallery-Palm Springs Convention Center*, Palm Springs, CA.  
2023 *Threads of Consciousness; Transmission Gallery*, Oakland, CA, 2 Months  
2022 *Where Generations Come Home; the Art of William Rhodes*, Studios of Key West, Key West, FL,  
2 Months  
2021 *Making Visible the Connections*, California Institute of Integral Studies, San Francisco, CA,  
3 Months  
2019 *Threaded Memories*, African American Art and Culture Complex, San Francisco, CA, 3 Months

- 2018 *Scenes of Italy*, Bosco Dei Cervi, Bologna, Italy.
- 2018 *Past, Present and Future* San Francisco Open Studio, San Francisco, CA
- 2017 *Out Migration* Artspan, San Francisco, CA
- 2015 *The Nelson Mandela International Quilt* Cape Town, South Africa, 2 months
- 2013 *Souls of Water* San Francisco Public Library, San Francisco, CA, 1 month
- 2012 *What is your Spiritual Evolution?* African American Art and Culture Complex, San Francisco, CA, 3 months
- 2011 *Recycled Art* Outside Lands, San Francisco, CA, 3 days
- Life in Circles* Kohler Jones Gallery, San Francisco, CA, 1 month
- 2010 *Feng Shui* Open Studio, San Francisco, CA, 1 month
- 2009 *William Rhodes* Women of Vision Foundation (Sponsored by Mercedes-Benz), San Francisco, CA, 1 day
- 2008 *Presenting William Rhodes* Provident Bank, Baltimore, MD, 1 month
- Reflections of the Spirit* Gallery at 6 East, Baltimore, MD, 1 month
- 2007 *Unexpected Beauty in Baltimore* An Die Musik, Baltimore, MD, 2 months
- Jazz Series* International World Trade Center, Baltimore, MD, 1 month
- 2005 *Presenting William Rhodes* The Pentagon, Washington, DC, 1 month

## SELECTED GROUP EXHIBITIONS

- 2024 *Threads of Change*, San Joaquin Delta Collage, Stockton, CA, 2 months
- 2024 *15<sup>th</sup> Havana Biennial*, Casa de Africa Museum, Havana, CU
- 2024 *Vitality Art Exhibition*, The de Young Museum, San Francisco, CA
- 2023 *Now Ain't Some Day Yet*, Root Division Gallery, San Francisco, CA
- 2022 *Black Artist on Art*, Crocker Art Museum, Sacramento, CA
- 2022 *We Are Bruce Lee*, Chinese Historical Society of America Museum, San Francisco, CA
- 2021 *Black Breastfeeding*, University of California, San Francisco Medical School, San Francisco, CA, 3 months.
- 2021 *Identity and Response*, Lauren Rodgers Museum of Art, Laurel, Miss, 6 months
- 2020 *The de Young Open*, The de Young Museum, San Francisco, CA
- 2020 *Unnatural Causes*, The Carroll Mansion, Baltimore, MD
- 2018 *Silence Out Loud*, The Museum of Northern California Art, Chico, CA, 3 months
- The Circuity of Joyce J. Scott*, Craft in America Center, Los Angeles, CA, 2 months
- 2017 *Birdland and the Anthropocene*, Peal Museum, Baltimore, MD, 1 month
- Divine Revolution: Night Light*, SOMArts, San Francisco, CA, 3 days
- 2016 *Dear Summer*, ZuCot Gallery, Atlanta, GA, 3 months
- Take this Hammer*, Yeba Buena Center for the Arts, San Francisco, CA, 1 month
- The Raw and Cooked*, Barrister's Gallery, New Orleans, LA, 1 month
- 2015 *Power, Protest & Resistance*, Skylight Gallery, Brooklyn, NY, 1 month
- A Kind of Confession*, The Metal Museum, Memphis, TN, 2 months
- Hiraeth*, University of San Francisco, San Francisco, CA, 1 month
- 2013 *3.9 Collective*, ArtPad, San Francisco, CA
- Ashe to Amen*, Museum of Biblical Art, New York, NY; Dixon Gallery and Gardens, Memphis, TN
- Innovation Museum of Science and Industry, Chicago, IL
- 2012 *Masquerade*, Arc Gallery, San Francisco, CA
- Bombay Sapphire Award Exhibition 5*, Claude Lane Gallery, San Francisco, CA
- 2011 *Sacred Reflections*, David Driskell Center Gallery, University of Maryland, College Park
- 3 Point 9 Sirron*, Norris Gallery, San Francisco, CA
- Urban Green*, San Francisco Environment's EcoCenter Gallery, San Francisco, CA
- Unmentionables*, City Art Gallery, San Francisco, CA
- 2010 *Gazing at the Red Sun*, Bayview Opera House, San Francisco, CA

- The Art of Jazz and Music*, 57<sup>th</sup> Street Fine Art Gallery, Oakland, CA  
*Transformative Visions*, Studio One Art Center, Oakland, CA  
 2009 *re/Purpose*, The African American Art and Culture Complex, San Francisco, CA  
*NuVoodoo*, Westnorth Studio Gallery, Baltimore, MD  
 Bayview Opera House San Francisco, CA  
*San Francisco Open Studio,s* San Francisco, CA  
 2008 *Avant Yard: Ancient Futures: The DNA of Cultures and Civilizations*, Museum of Contemporary African Diasporan Arts, Brooklyn, NY  
*Jazz Works*, Gallery at 6 East, Baltimore, MD  
*The Funk Aesthetic*, H & F Fine Arts Gallery, Mount Rainier, MD  
*Found Objects: New Beginnings*, Baltimore Public Works Museum, Baltimore, MD  
 2007 *Body and Soul IV*, Baltimore, MD  
*Celebrating Forty Years*, Maryland State Arts Council, Baltimore, MD  
*3Dc<sup>2</sup>: Discover, Define and Discuss Craft*, Danny Simmons Corridor Gallery, Brooklyn, NY  
 2006 *Body and Soul III*, Baltimore, MD  
*Altscape*, North West Galleries, Baltimore, MD  
 2005 *Sub Basement Art Studio*, Baltimore, MD  
 2004 *Sub Basement Art Studio*, Baltimore, MD  
 2003 *Body and Soul II*, Baltimore, MD  
 2002 *Presenting Rhodes and Ortiz*, The Watergate, Washington, DC  
 2000 *Power, Politics, and People*, Baltimore Museum of Art, Baltimore, MD  
 1999 *Contemporary Furniture Artists*, New Bedford Museum of Art, New Bedford, MA  
*Stop Asking*, American Crafts Museum, New York, NY  
 1998 *Stop Asking*, Society of Arts and Crafts, Pittsburg, PA  
 1997 *Contemporary Furniture Artists*, Meredith Gallery, Baltimore, MD  
 1995 *Mixed Media Society of Arts and Crafts*, Boston, MA  
 1994 *International Mens' Art Exhibit*, Harvard University, Cambridge, MA  
*International Contemporary Furniture Show*, Jacob Javitts Convention Center, New York, NY

## **PUBLIC ART COMMISSIONS**

- 2023 49 South Van Ness, San Francisco, CA.  
 2023 Booker T. Washington Community Service Center, San Francisco, CA.  
 2022 Southeast Community Center, San Francisco, CA.  
 2022 Lucky Bayview Supermarket, San Francisco, CA.  
 2022 We Are Bruce Lee, Chinese Historical Society of America Museum, San Francisco, CA.  
 2021 San Francisco Arts Commission, South East Health Center, San Francisco, CA  
 2020 Bayview Senior services, San Francisco, CA

## **SELECTED AWARDS AND GRANTS**

- 2024 Living Cultures Award, Alliance for California Traditional Arts, San Francisco, CA  
 2023 Creative Corps Initiative Award, Yerba Buena Center for the Arts, San Francisco, CA  
 2023 Organizational Support Grant, California Arts Council, San Francisco, CA  
 2021 Public Art Commission - South East Health Center, San Francisco Arts Commission, San Francisco, CA  
 2021 Individual Artist Grant, San Francisco Arts Commission, San Francisco, CA  
 2021 Individual Artist Grant, San Francisco Arts Commission, San Francisco, CA  
 2020 Individual Grant, Awesome Foundation, San Francisco, CA  
 2020 Equity Grant, ArtSpan, San Francisco, CA  
 2020 Artist in Community Grant, California Arts Council, Sacramento, CA  
 2019 Individual Artist Grant, San Francisco Arts Commission, San Francisco, CA

- 2019 Artist in Community Grant, California Arts Council, Sacramento, CA
- 2018 Artist in Community Grant, California Arts Council, Sacramento, CA
- 2015 Alternative Exposure Grant, Southern Exposure, San Francisco, CA
- 2013 Creative Capacity Grant, Center for Cultural Innovation, San Francisco, CA
- 2011 Fine Craft Award, Artspace, San Francisco, CA

## SELECTED RESIDENCIES

- 2023 Bayview Shipyard Artist and Residence, San Francisco, CA
- 1994 University of Massachusetts, Dartmouth, Dartmouth, MA

## SELECTED LECTURES

- 2023 *Community Knotted Quilt, The Booker T. Washington Community Service Center, San Francisco, CA*
- 2022 *Where Generations Come Home; the Art of William Rhodes, Studios of Key West, Key West, FL*
- 2021 *Making Visible the Connections, Mills College, Oakland, CA.*
- 2021 *Finding Self-worth in a World of Suppression and Injustice, University of California, Berkeley, Berkley, CA.*
- 2021 *Black Breastfeeding, University of California, San Francisco Medical School, San Francisco, CA.*
- 2019 *Threaded Memories, African American Art and Culture Complex, San Francisco, CA.*
- 2019 *San Francisco Arts Commission, Indivisible Artist Grant, San Francisco, CA*
- 2019 *California Arts Council, Artist in Community Grant, Sacramento, CA*
- 2018 *Mission on Tenth California Institute of Integral Studies, San Francisco, CA*
- 2015 *Portraits and Other Likenesses San Francisco Museum of Modern Art, San Francisco, CA*  
*The Association of African American Museum Conference Metal Museum, Memphis, TN*  
*Portraits of the Creative Class, OakStop Gallery, Oakland, CA*
- 2014 *Souls of Water San Francisco Public Library, San Francisco, CA*
- 2013 *What is Your Spiritual Evolution? African American Art and Cultural Complex, San Francisco, CA*  
*Astrology African American Art and Cultural Complex, San Francisco, CA*
- 2007 *3Dc<sup>2</sup>: Discover, Define and Discuss Craft Danny Simmons Corridor Gallery, Brooklyn, NY*
- 1999 *Stop Asking American Crafts Museum, New York, NY*
- 1994 *International Mens' Art Exhibit Harvard University, Cambridge, MA*

## SELECTED VIDEO DOCUMENTATION

- 2016 *I am San Francisco, Black Past and Presence City College of San Francisco, San Francisco, CA*
- 2016 *Woodworker by Trade, Artist by Choice, Baltimore Sun Newspaper, Baltimore, MD*
- 2015 *The Nelson Mandela International Quilt Project, Michael Cotton, San Francisco, CA*
- 2014 *Cross Burning by William Rhodes, Melonie Green, San Francisco, CA*  
*Quilt Project Teaches About Nelson Mandela, CCTV News, San Francisco, CA*
- 2012 *What is your Spiritual Evolution? William Rhodes Art Michael Cotton, San Francisco, CA*
- 2011 *New Orleans Revisited, Art Reflects, San Francisco, CA*
- 2008 *Avant Yard: Ancient Futures: The DNA of Cultures and Civilizations, Museum of Contemporary African Diasporan Arts, Brooklyn, NY*
- 2007 *Unexpected Beauty in Baltimore, An Die Musik, Baltimore, MD*  
*3Dc<sup>2</sup>: Discover, Define and Discuss Craft, Danny Simmons Corridor Gallery, Brooklyn, NY*
- 1999 *Contemporary Furniture Artists, Newbedford Museum of Art, Newbedford, MA*

1993 *Art Furniture*, University of Massachusetts, Dartmouth, MA

## SELECTED BOOKS

Yale University Press, Joyce J. Scott, *Walk a Mile in My Dreams*, New Haven and London, CT, 2024, pp.242-243, 270.

Colossus Press, *Colossus Freedom: An Anthology of Voices Across The Carceral Wasteland*, Oakland, CA, 2022, pp.42-43.

Lopez Publishing, *Ben F. Jones and William Rhodes*, Greenvale, NY, 2021.

Anti-Eviction Mapping Project, *Black Exodus*, San Francisco, CA, 2019, pp. 23, 72, 93, 94, 109, 112, 118.

California Institute of Integral Studies, *The Best of Mission at Tenth (2009 - 2019)*, California Institute of Integral Studies, San Francisco, CA, 2020, pp. 57.

California Institute of Integral Studies, *Mission At Tenth, Volume 7*, California Institute of Integral Studies, San Francisco, CA, 2018, pp. 6-7.

Call For Beauty, Curated by 3.9 Art Collective, *Root Division*, San Francisco, CA, 2017.

Crawford-Levis, Lyla, *StoryCorps Comics: From the Bayview Opera House*, Justin Hall Comics, San Francisco, CA, 2013.

King-Hammond, Leslie (Ed.), *Ashe to Amen: African Americans and Biblical Imagery*, Museum of Biblical Art, New York, NY, 2013, pp. 41-42.

Sankofa, Kinara, *Humanity: Deep Between the Lines of Spoken Word*, San Francisco, CA, 2015, cover.

Scott, Joyce J. and The Society for Contemporary Crafts, *Stop Asking We Exist: 25 African-American Craft Artists*, The Society for Contemporary Crafts, Pittsburgh, PA, 2000, pp. 49-50.

Yap-Wong, Christine, *100 Stories of Belonging in the S.F. Bay Area*, Haas Institute for a Fair and Inclusive Society at UC Berkeley, Berkeley, CA, 2019, pp. 28-29.

## SELECTED ARTICLES AND REVIEWS

Provenzano, Jim, "Going Out, April 25- May 3, 2024", *The Bay Area Reporter*, April 25, 2024.

Blue, Max, "Black Magic at San Francisco Arts Commission", *The Potrero View*, April, 2022.

Gugala, Jon, "Celebrating 200 Years, Key West's Arts Community Is Just Getting Started", *Art in America*, January, 2022, p. 24, 25.

Cheney Anlan, "Never mind the statistics: "Black people want to breastfeed"," *Mission Local*, September 3, 2021

O' Hare Timothy, "Community Quilt," *The Key West Citizen*, October 27, 2021, p 1, 8C.

Rose, Steve, "Dennis Billups: he Helped lead a long, fiery sit in," *The Guardian News & Media* September 16, 2021, G2 p. 25.

Owens, Donna, "Woodworker by Trade, Artist by Choice," *The Baltimore Sun*, December 4, 2016, p. 1,4.

"Museum News," *Journeys: Newsletter of Reginald F. Lewis Museum*, Winter 2008, p. 3.

"Nomad Stories Jazz with William Rhodes," *The New York Times*, October 5, 2007, p. B21.

D'Addario, John, "Queen Selma at Scott Edwards: The Raw and the Cooked (New Carnavalesque Visionary

Art) at Barrister's," *The New Orleans Advocate*, January 24, 2016.

Fisher, Harold, "Tooting Baltimore's Horn," *The Baltimore Sun – Unisun*, October 10, 2007, p. 22-3T.

Harris, Joanne, "Stop Asking," *American Visions*, April/May 1999, p. 13.  
Herring, Nakia, "William Rhodes Shows the 'Unexpected Beauty in Baltimore'," *The Baltimore Times*, October 19-25, 2007, p. 15.  
Hunt, Stephen, "Unexpected Beauty in Baltimore," *Calgary Herald*, December 17, 2007.  
Johnson-Sterrett, J.D., "Art and Furniture Combine at Tobechi," *Metropolitan Business News*, December 15, 1997, p. 6.  
Large, Elizabeth, "Artful Furniture," *The Baltimore Sun*, September 29, 1996, p. B3.  
McNatt, Glen, "An Artistic Renovation," *The Baltimore Sun – Unisun*, April 3, 2005, p. 8T.  
McNatt, Glen, "Art Draws on Flavor of Past," *The Baltimore Sun – Unisun*, December 25, 2001, p. 1F, 10F.  
McQuillan Weeks, Joanna, "Art Week," *The Standard Times*, May 29, 1997, p. B1, B3.  
Moore, Kate, "William Rhodes," *Armatora Catena*, December 10, 2011.  
Owens, Donna, "Woodworker by Trade, Artist by Choice," *The Baltimore Sun*, December 4, 2016, p. 1, 4.  
Patrell, Dan, "Postcard," *Maryland Life*, November/December 2007, p. 10, 21.  
Reader, Ruth, "Unexpected Beauty in Baltimore," *City Paper*, October 24-31, 2007, p. 35.  
White, Patreka L., "Making a Path in the World of Photography," *The Baltimore Times*, April 12-18, 2002, p. 10, 20.

## **SELECTED PODCAST, RADIO AND TELEVISION INTERVIEWS**

Whettstone David, "We Are Bruce Lee," *WPFW*, May 25, 2022  
Turner Walter, "Art of Ben F. Jones and William Rhodes," *KPFA*, November 22, 2021  
Nelson Sophia, "Making Visible the Connections," *Visit Black History*, December 13, 2021  
Hunt Jeff, "William Rhodes on Being a Black Artist in San Francisco," *Storied: San Francisco*, June 9, 2020  
Green, Melorra and Melonie, "Ibeji Lounge", *KPOO 89.5 FM*, September 18, 2018  
Mallicoat, Frank, "Bay Sunday", *KPIX*, March 16, 2013  
"Deep Roots 08: William Rhodes", *San Francisco Community Arts and Education*, October 5, 2012  
Hughes, Angela, "Fresh Perspective", *KPOO 89.5 FM*, April 21, 2010  
Smith, Nick, "How to pick art work for your home", *The View from the Bay*, October 6, 2009  
Gibala, Sharon, "Eyewitness News Weekend Morning," *Ch. 13 WJZ-TV*, July 20, 2008  
Harris, Patrice, "Fox 45 Morning News," *Fox Ch. 45 WBFF Baltimore*, April 8, 2008  
Ramos, Russell, "People Make the World Go Round," *blogtalkradio.com*, April 7, 2008  
Manning, George, "In the Tradition," *WEAA 88.9 FM*, October 1 and 29, 2007  
Mallory, Sandi, "Morning Wake-up," *WEAA 88.9 FM*, October 5, 2007

## **SELECTED COMMUNITY SERVICE**

2011 Co-founder of 3.9 Art Collective, San Francisco, CA